



1  
00:00:06,110 --> 00:00:03,770  
hey guys Ryan here I'm going to be

2  
00:00:10,370 --> 00:00:06,120  
discussing some of the things people

3  
00:00:12,830 --> 00:00:10,380  
have been asking me about uh there's no

4  
00:00:15,530 --> 00:00:12,840  
way I I don't know how else I can come

5  
00:00:18,650 --> 00:00:15,540  
across saying this but

6  
00:00:20,450 --> 00:00:18,660  
yeah I I'm not a huge streaming guy I

7  
00:00:23,330 --> 00:00:20,460  
know some of you have been asking please

8  
00:00:25,550 --> 00:00:23,340  
stream please stream I'm doing my best I

9  
00:00:28,189 --> 00:00:25,560  
know it's all about video these days I

10  
00:00:32,330 --> 00:00:28,199  
I'm trying to get hero paranormal the

11  
00:00:34,970 --> 00:00:32,340  
podcast more into the streaming platform

12  
00:00:37,090 --> 00:00:34,980  
instead of just Audio Only but I just

13  
00:00:40,670 --> 00:00:37,100

think that audio

14

00:00:43,190 --> 00:00:40,680

offers more in podcast form and what I

15

00:00:45,470 --> 00:00:43,200

mean by that is much like a book

16

00:00:47,869 --> 00:00:45,480

offers more than a movie even though a

17

00:00:50,690 --> 00:00:47,879

movie has a lot more tantalizing

18

00:00:54,229 --> 00:00:50,700

substance for all of the senses a book

19

00:00:57,229 --> 00:00:54,239

allows your mind to paint even a more

20

00:01:01,729 --> 00:00:57,239

Vivid picture than the movie ever could

21

00:01:06,289 --> 00:01:01,739

because you as a Creator are creating

22

00:01:10,730 --> 00:01:06,299

the own image that engages you best with

23

00:01:12,289 --> 00:01:10,740

that format and that's why books are in

24

00:01:15,890 --> 00:01:12,299

my opinion usually better than movies

25

00:01:18,050 --> 00:01:15,900

and that's why Audio Only podcasts are

26

00:01:20,870 --> 00:01:18,060

usually better than video podcasts but I

27

00:01:22,910 --> 00:01:20,880

will stream as people have been asking

28

00:01:24,830 --> 00:01:22,920

me you know keep the streams coming I'll

29

00:01:27,830 --> 00:01:24,840

try to keep the streams coming when I'm

30

00:01:30,170 --> 00:01:27,840

you know wherever I am whether in Nevada

31

00:01:32,570 --> 00:01:30,180

or whether here in Utah

32

00:01:34,969 --> 00:01:32,580

uh or wherever else my travels take me

33

00:01:38,749 --> 00:01:34,979

I'm currently at space Wolf research up

34

00:01:41,410 --> 00:01:38,759

here in Utah and yeah it's it's fun

35

00:01:43,789 --> 00:01:41,420

because there's been quite a few

36

00:01:45,649 --> 00:01:43,799

engagements with the phenomenon that

37

00:01:47,690 --> 00:01:45,659

take place but more important than that

38

00:01:50,510 --> 00:01:47,700

I think it's super important to talk

39

00:01:54,889 --> 00:01:50,520

about how great the people are up here

40

00:01:57,289 --> 00:01:54,899

in the Basin it's amazing how they they

41

00:01:59,749 --> 00:01:57,299

you talk to enough people they all have

42

00:02:01,910 --> 00:01:59,759

a story or an example of the high

43

00:02:04,010 --> 00:02:01,920

strangeness and how it's affected their

44

00:02:06,350 --> 00:02:04,020

lives and they're wonderful especially

45

00:02:09,229 --> 00:02:06,360

in this particular area randlett Fort

46

00:02:11,270 --> 00:02:09,239

Duchesne Martin Independence

47

00:02:13,150 --> 00:02:11,280

um you know the dinosaur diamond in

48

00:02:16,910 --> 00:02:13,160

general which is an 80 square mile

49

00:02:18,949 --> 00:02:16,920

amazing you into base and gem in my

50

00:02:21,770 --> 00:02:18,959

opinion and the people in this

51  
00:02:25,130 --> 00:02:21,780  
particular area are just so open so

52  
00:02:27,290 --> 00:02:25,140  
understanding uh I love to go every

53  
00:02:29,330 --> 00:02:27,300  
morning and have breakfast at the

54  
00:02:32,809 --> 00:02:29,340  
randlett Mercantile I think that's a

55  
00:02:35,809 --> 00:02:32,819  
place that uh is is exemplary of the

56  
00:02:38,150 --> 00:02:35,819  
type of amazing people you have in the

57  
00:02:40,850 --> 00:02:38,160  
Basin all of the neighbors are wonderful

58  
00:02:43,009 --> 00:02:40,860  
and they're just so open with their

59  
00:02:45,830 --> 00:02:43,019  
stories they may not want you to tell

60  
00:02:47,930 --> 00:02:45,840  
their stories publicly but if you have

61  
00:02:50,210 --> 00:02:47,940  
the conversation it's not a matter of if

62  
00:02:51,949 --> 00:02:50,220  
the subject comes up but when and when

63  
00:02:55,369 --> 00:02:51,959

it comes up it's like yeah yeah these

64

00:02:59,030 --> 00:02:55,379

things happen and they happen here so

65

00:03:01,070 --> 00:02:59,040

it's it's not unique to have them on one

66

00:03:04,610 --> 00:03:01,080

particular property I don't think that

67

00:03:07,430 --> 00:03:04,620

space Wolf research or any of the

68

00:03:11,030 --> 00:03:07,440

quote-unquote supernatural ranches in

69

00:03:12,710 --> 00:03:11,040

the you in the Basin are the only ones I

70

00:03:15,170 --> 00:03:12,720

mean I think it's happening all

71

00:03:17,690 --> 00:03:15,180

throughout the area and there's evidence

72

00:03:22,130 --> 00:03:17,700

to support that when you look at the

73

00:03:24,110 --> 00:03:22,140

array of stories in fact I think that

74

00:03:26,809 --> 00:03:24,120

whatever this phenomenon is whatever

75

00:03:30,350 --> 00:03:26,819

this energy is likes some of these

76

00:03:32,089 --> 00:03:30,360

lesser known properties areas unique

77

00:03:34,550 --> 00:03:32,099

River bottoms

78

00:03:38,330 --> 00:03:34,560

um area places where people just don't

79

00:03:40,309 --> 00:03:38,340

go that often and it's fascinating to me

80

00:03:42,589 --> 00:03:40,319

you know the raw Beauty when you go in

81

00:03:45,110 --> 00:03:42,599

these places I had the blessing of

82

00:03:48,170 --> 00:03:45,120

speaking uh online having some

83

00:03:51,050 --> 00:03:48,180

conversations with Kerry Ross Boren him

84

00:03:53,630 --> 00:03:51,060

sharing some very intimate details of

85

00:03:55,789 --> 00:03:53,640

some intimate locations with me that I

86

00:03:58,910 --> 00:03:55,799

promise not to go public with but

87

00:04:01,789 --> 00:03:58,920

investigating those it is obvious that

88

00:04:05,930 --> 00:04:01,799

there are zones energy spots

89

00:04:10,009 --> 00:04:05,940

areas of interest that seem to uh

90

00:04:11,990 --> 00:04:10,019

be more active than others but again the

91

00:04:14,330 --> 00:04:12,000

whole area is amazing

92

00:04:16,430 --> 00:04:14,340

to kind of keep you up to date with

93

00:04:18,710 --> 00:04:16,440

what's taking place up here been doing a

94

00:04:21,289 --> 00:04:18,720

lot of work in the Basin not only

95

00:04:24,170 --> 00:04:21,299

regular work the boring tedious stuff

96

00:04:26,590 --> 00:04:24,180

that involves property management but

97

00:04:29,570 --> 00:04:26,600

also the more fun

98

00:04:32,930 --> 00:04:29,580

hobbyistic paranormal work on my

99

00:04:34,850 --> 00:04:32,940

downtime and I'm not the only one I have

100

00:04:37,189 --> 00:04:34,860

a lot of people that help me with this

101

00:04:40,730 --> 00:04:37,199

stuff I have research partners

102

00:04:44,749 --> 00:04:40,740

that are doing stuff and creating

103

00:04:47,030 --> 00:04:44,759

amazing amazing things so and delving

104

00:04:49,610 --> 00:04:47,040

deep into the rabbit hole of

105

00:04:52,189 --> 00:04:49,620

Consciousness and I think Consciousness

106

00:04:54,890 --> 00:04:52,199

has such an integral part to all this

107

00:04:57,830 --> 00:04:54,900

because as an observer we as human

108

00:05:00,530 --> 00:04:57,840

beings have the ability to interact with

109

00:05:05,270 --> 00:05:00,540

something that displays itself in

110

00:05:07,909 --> 00:05:05,280

Supernatural Ways by Supernatural means

111

00:05:09,890 --> 00:05:07,919

in our reality things that should not

112

00:05:13,670 --> 00:05:09,900

exist whether they're cryptozoological

113

00:05:14,629 --> 00:05:13,680

creatures unidentified aerial phenomenon

114

00:05:18,530 --> 00:05:14,639

um

115

00:05:22,010 --> 00:05:18,540

or even more dimensional we get to see

116

00:05:25,029 --> 00:05:22,020

these these things in real time and

117

00:05:27,890 --> 00:05:25,039

we're not always able to

118

00:05:31,249 --> 00:05:27,900

necessarily document them in a video

119

00:05:34,249 --> 00:05:31,259

format in an audio format or get

120

00:05:36,409 --> 00:05:34,259

you know hands down Smoking Gun proof

121

00:05:38,029 --> 00:05:36,419

and I think that's the problem is some

122

00:05:40,070 --> 00:05:38,039

some people think oh if you throw enough

123

00:05:43,370 --> 00:05:40,080

money at this if you have enough experts

124

00:05:45,830 --> 00:05:43,380

if you if you know in fact that just

125

00:05:48,650 --> 00:05:45,840

muddies the water probably and I'm I'm

126

00:05:50,870 --> 00:05:48,660

guilty but I I think that everybody is

127

00:05:52,430 --> 00:05:50,880

you know you get a hobby and I always

128

00:05:54,350 --> 00:05:52,440

liken it to fishing you start fly

129

00:05:55,909 --> 00:05:54,360

fishing and you think to yourself oh you

130

00:05:57,890 --> 00:05:55,919

know what if I get all the rods if I get

131

00:06:00,350 --> 00:05:57,900

all the reels all the best lines all the

132

00:06:04,129 --> 00:06:00,360

best flies I'll catch more fish and even

133

00:06:07,909 --> 00:06:04,139

though it helps it helps you end up very

134

00:06:10,370 --> 00:06:07,919

confused in this huge array of trying to

135

00:06:12,650 --> 00:06:10,380

figure out how to meticulously place

136

00:06:15,409 --> 00:06:12,660

these pieces together to get the best

137

00:06:18,050 --> 00:06:15,419

outcome and you can get caught up in the

138

00:06:22,129 --> 00:06:18,060

process instead of enjoying what it is

139

00:06:27,230 --> 00:06:23,330

fishing

140

00:06:30,110 --> 00:06:27,240

Paranormal are very similar in my

141

00:06:32,210 --> 00:06:30,120

opinion because there are streams of

142

00:06:35,870 --> 00:06:32,220

this taking place these things happen in

143

00:06:38,450 --> 00:06:35,880

Cycles much much like you know you have

144

00:06:41,749 --> 00:06:38,460

a hatch on a river and the fish come and

145

00:06:43,370 --> 00:06:41,759

eat that particular bug you have uh for

146

00:06:46,550 --> 00:06:43,380

for lack of a better word you have

147

00:06:49,909 --> 00:06:46,560

cyclical hatches of energy that take

148

00:06:51,650 --> 00:06:49,919

place where it seems like

149

00:06:55,550 --> 00:06:51,660

more stuff happens

150

00:06:57,590 --> 00:06:55,560

then you have an area a time of calm or

151  
00:07:00,409 --> 00:06:57,600  
stasis and then a bunch of stuff happens

152  
00:07:03,350 --> 00:07:00,419  
and then another cycle of calm or stasis

153  
00:07:06,610 --> 00:07:03,360  
and a lot of this has to do with

154  
00:07:08,809 --> 00:07:06,620  
traditionally esoteric

155  
00:07:11,510 --> 00:07:08,819  
Cosmic Cycles

156  
00:07:14,629 --> 00:07:11,520  
phases of the moon inclement weather

157  
00:07:15,830 --> 00:07:14,639  
there's a variety of traditional aspects

158  
00:07:18,230 --> 00:07:15,840  
that you could probably find in your

159  
00:07:20,029 --> 00:07:18,240  
Farmer's Almanac that would explain a

160  
00:07:21,830 --> 00:07:20,039  
lot of these things but the bottom line

161  
00:07:25,330 --> 00:07:21,840  
is there's Cycles to this thing it's

162  
00:07:27,830 --> 00:07:25,340  
much like the weather and I believe that

163  
00:07:34,610 --> 00:07:27,840

you can

164

00:07:37,550 --> 00:07:34,620

anticipate the anomalies be present for

165

00:07:39,290 --> 00:07:37,560

the displays and do a better job as an

166

00:07:41,870 --> 00:07:39,300

observer

167

00:07:43,370 --> 00:07:41,880

interacting with the phenomenon and

168

00:07:46,850 --> 00:07:43,380

that's

169

00:07:49,790 --> 00:07:46,860

kind of what has been happening recently

170

00:07:52,189 --> 00:07:49,800

not just here other places as well there

171

00:07:55,969 --> 00:07:52,199

have been a lot of strange animal

172

00:07:57,309 --> 00:07:55,979

related mutilations and displays of

173

00:07:59,570 --> 00:07:57,319

animal death

174

00:08:01,850 --> 00:07:59,580

and uh

175

00:08:05,089 --> 00:08:01,860

seemingly cryptozoological entities

176

00:08:07,249 --> 00:08:05,099

which have also kind of reared their not

177

00:08:10,370 --> 00:08:07,259

so ugly heads in some cases in other

178

00:08:11,990 --> 00:08:10,380

cases kind of scary as an example I was

179

00:08:14,270 --> 00:08:12,000

in one of the structures here at space

180

00:08:16,129 --> 00:08:14,280

Wolf research on the property and I I'm

181

00:08:18,710 --> 00:08:16,139

about to go outside I was about to go

182

00:08:21,050 --> 00:08:18,720

outside I wasn't prepared for this

183

00:08:23,089 --> 00:08:21,060

um I'm fearless up here I never never

184

00:08:25,730 --> 00:08:23,099

have a weapon with me unless it's just

185

00:08:28,909 --> 00:08:25,740

like a you know a knife or a box cutter

186

00:08:32,149 --> 00:08:28,919

or you know whatever a pocket knife um

187

00:08:33,769 --> 00:08:32,159

I'm never I'm never armed to the hilt I

188

00:08:36,110 --> 00:08:33,779

think that that only brings negative

189

00:08:39,230 --> 00:08:36,120

energy but that's just my own personal

190

00:08:42,050 --> 00:08:39,240

opinion and to be honest with you if I'm

191

00:08:45,470 --> 00:08:42,060

meant to die a brutal death by a pack of

192

00:08:47,690 --> 00:08:45,480

coyotes so be it you know there's

193

00:08:49,790 --> 00:08:47,700

I don't know I think it is what it is

194

00:08:51,350 --> 00:08:49,800

you're gonna go how you go and that's

195

00:08:52,790 --> 00:08:51,360

not necessarily the way I'm probably

196

00:08:53,570 --> 00:08:52,800

gonna go

197

00:08:55,670 --> 00:08:53,580

um

198

00:08:58,009 --> 00:08:55,680

I also sometimes walk with a big stick

199

00:08:59,750 --> 00:08:58,019

you know uh in the words of Teddy

200

00:09:02,990 --> 00:08:59,760

Roosevelt walk softly but carry a big

201  
00:09:07,730 --> 00:09:03,000  
stick but nothing nothing no kind of

202  
00:09:10,250 --> 00:09:07,740  
armament that would bring inherent um

203  
00:09:13,009 --> 00:09:10,260  
Alpha characteristics to myself versus

204  
00:09:15,710 --> 00:09:13,019  
the surroundings here versus the nature

205  
00:09:18,710 --> 00:09:15,720  
the environment because

206  
00:09:20,509 --> 00:09:18,720  
if you uh I think what you bring to the

207  
00:09:22,250 --> 00:09:20,519  
table is what you get handed to you and

208  
00:09:24,530 --> 00:09:22,260  
we found that time and time again with

209  
00:09:27,410 --> 00:09:24,540  
people that are armed to the hilt

210  
00:09:28,730 --> 00:09:27,420  
um ready for battle and you know a lot

211  
00:09:30,350 --> 00:09:28,740  
of times they get their butts handed to

212  
00:09:32,449 --> 00:09:30,360  
them either psychologically or other

213  
00:09:33,829 --> 00:09:32,459

ways and I found that myself you know

214

00:09:36,889 --> 00:09:33,839

whatever you bring to the table is what

215

00:09:40,910 --> 00:09:36,899

you get so I try to be much like an

216

00:09:42,710 --> 00:09:40,920

empty bowl and uh in mantras you know

217

00:09:46,910 --> 00:09:42,720

they say try to make your mind an empty

218

00:09:48,889 --> 00:09:46,920

bowl a receptacle for whatever it is the

219

00:09:50,810 --> 00:09:48,899

energy the intelligence the

220

00:09:55,130 --> 00:09:50,820

consciousness

221

00:09:58,070 --> 00:09:55,140

that is shared with these entities allow

222

00:10:01,610 --> 00:09:58,080

and then interact on a

223

00:10:03,530 --> 00:10:01,620

Pleasant basis with them much like a

224

00:10:06,470 --> 00:10:03,540

give and take I know that the trickster

225

00:10:09,230 --> 00:10:06,480

phenomena really appreciates

226

00:10:13,090 --> 00:10:09,240

a vessel which is willing to not only

227

00:10:17,150 --> 00:10:13,100

participate in the game of display

228

00:10:19,310 --> 00:10:17,160

Observer and phenomenon but also take

229

00:10:22,970 --> 00:10:19,320

part in it and bring something to the

230

00:10:24,230 --> 00:10:22,980

table after the the rules are set you

231

00:10:26,269 --> 00:10:24,240

know you don't want to show up to a

232

00:10:28,070 --> 00:10:26,279

knife or you don't want to show up to a

233

00:10:30,410 --> 00:10:28,080

gunfight with a knife you don't want to

234

00:10:33,650 --> 00:10:30,420

show up to a fist fight with a gun so

235

00:10:36,889 --> 00:10:33,660

basically find out what this scenario is

236

00:10:39,590 --> 00:10:36,899

and try to act accordingly

237

00:10:41,870 --> 00:10:39,600

I don't want to show up with anything I

238

00:10:44,690 --> 00:10:41,880

let the rules figure themselves out let

239

00:10:46,790 --> 00:10:44,700

the let whatever it is you want to call

240

00:10:50,690 --> 00:10:46,800

this intelligence or this energy kind of

241

00:10:53,290 --> 00:10:50,700

set the stage for the display it is

242

00:10:57,069 --> 00:10:53,300

going to offer to myself as an observer

243

00:11:01,009 --> 00:10:57,079

and then I try to mediate the situation

244

00:11:03,290 --> 00:11:01,019

and playfully interact in a safe way

245

00:11:05,389 --> 00:11:03,300

with it obviously if things are off the

246

00:11:08,810 --> 00:11:05,399

chain and it's it's not a situation that

247

00:11:12,290 --> 00:11:08,820

I want to be in then I under I that

248

00:11:14,509 --> 00:11:12,300

to this time that rarely happens I can't

249

00:11:16,610 --> 00:11:14,519

think of any off the top of my head but

250

00:11:18,590 --> 00:11:16,620

it could potentially happen and I would

251  
00:11:20,449 --> 00:11:18,600  
remove myself from the situation and I

252  
00:11:22,550 --> 00:11:20,459  
know other researchers think very

253  
00:11:25,190 --> 00:11:22,560  
similarly to me much many of my research

254  
00:11:28,610 --> 00:11:25,200  
Partners approach these entities as

255  
00:11:29,750 --> 00:11:28,620  
friends rather than enemies and if

256  
00:11:31,430 --> 00:11:29,760  
you're looking for an enemy you're going

257  
00:11:34,730 --> 00:11:31,440  
to find one right

258  
00:11:36,769 --> 00:11:34,740  
I'm not looking for one so and

259  
00:11:39,650 --> 00:11:36,779  
that's that's a way to live your life

260  
00:11:42,769 --> 00:11:39,660  
when investigating High strangeness in

261  
00:11:44,569 --> 00:11:42,779  
my opinion there are magical displays

262  
00:11:47,389 --> 00:11:44,579  
which can announce themselves project

263  
00:11:51,650 --> 00:11:47,399

themselves or manifest right before your

264

00:11:53,810 --> 00:11:51,660

eyes and uh getting to that

265

00:11:55,730 --> 00:11:53,820

a lot of people have been asking and

266

00:11:59,210 --> 00:11:55,740

sending me messages about the potential

267

00:12:01,730 --> 00:11:59,220

shapeshifter or the situation with the

268

00:12:03,769 --> 00:12:01,740

man the shirtless man in blue jeans who

269

00:12:06,769 --> 00:12:03,779

turned into a deer in front of one of my

270

00:12:08,329 --> 00:12:06,779

research Partners eyes within a very

271

00:12:11,449 --> 00:12:08,339

close

272

00:12:15,530 --> 00:12:11,459

distance and what I can tell you is

273

00:12:19,130 --> 00:12:15,540

cameras were on site and they were

274

00:12:20,990 --> 00:12:19,140

facing an area that would have caught

275

00:12:23,030 --> 00:12:21,000

movement and they did they caught

276  
00:12:28,069 --> 00:12:23,040  
movement they started rolling however

277  
00:12:33,530 --> 00:12:30,829  
capture any images

278  
00:12:35,690 --> 00:12:33,540  
of usefulness and that's typically the

279  
00:12:39,889 --> 00:12:35,700  
case for some reason it was dark it was

280  
00:12:43,610 --> 00:12:39,899  
7 47 p.m the sun was going down and

281  
00:12:49,069 --> 00:12:43,620  
there was uh aircraft above me there was

282  
00:12:54,710 --> 00:12:52,069  
event that triggered the cameras cameras

283  
00:12:57,230 --> 00:12:54,720  
went off right in sequential order of

284  
00:13:00,490 --> 00:12:57,240  
the direction that this individual said

285  
00:13:02,650 --> 00:13:00,500  
this man or shifter was running

286  
00:13:05,110 --> 00:13:02,660  
Skinwalker for lack of a better word

287  
00:13:09,470 --> 00:13:05,120  
skinwalkers are known to be in the area

288  
00:13:11,990 --> 00:13:09,480

and this entity

289

00:13:14,629 --> 00:13:12,000  
changed from man to Deer

290

00:13:17,449 --> 00:13:14,639  
in a split second or a fraction of a

291

00:13:20,030 --> 00:13:17,459  
second ran into a field a lower field

292

00:13:22,610 --> 00:13:20,040  
down below here which I can actually

293

00:13:23,290 --> 00:13:22,620  
show you but I'll get to that in a

294

00:13:26,750 --> 00:13:23,300  
minute

295

00:13:30,470 --> 00:13:26,760  
and most likely went to one of our

296

00:13:32,870 --> 00:13:30,480  
sacred Groves down here and disappeared

297

00:13:35,509 --> 00:13:32,880  
the cameras did go off sequentially

298

00:13:36,530 --> 00:13:35,519  
right at the time that she said she saw

299

00:13:42,170 --> 00:13:36,540  
it

300

00:13:44,509 --> 00:13:42,180  
and nothing appeared which does not

301  
00:13:46,610 --> 00:13:44,519  
actually

302  
00:13:48,650 --> 00:13:46,620  
discredit her statement in fact it

303  
00:13:51,590 --> 00:13:48,660  
validates it in my opinion

304  
00:13:53,870 --> 00:13:51,600  
so she did see it it frightened her

305  
00:13:55,190 --> 00:13:53,880  
and I've heard some other cases of

306  
00:13:58,970 --> 00:13:55,200  
similar

307  
00:14:02,930 --> 00:13:58,980  
deer shifters uh recently as many know

308  
00:14:07,790 --> 00:14:02,940  
the windigo often times displays itself

309  
00:14:10,069 --> 00:14:07,800  
with a deer-ish elkish format and the

310  
00:14:13,430 --> 00:14:10,079  
same can be true of other Shape Shifters

311  
00:14:16,670 --> 00:14:13,440  
culturally speaking this is very

312  
00:14:18,290 --> 00:14:16,680  
prominent in a lot of cultures so if you

313  
00:14:20,990 --> 00:14:18,300

don't have an open mind about this I

314

00:14:23,269 --> 00:14:21,000

understand but I would I would I would

315

00:14:25,670 --> 00:14:23,279

emphasize having an open mind about this

316

00:14:27,949 --> 00:14:25,680

the magic isn't that

317

00:14:30,710 --> 00:14:27,959

far-fetched and there's countless books

318

00:14:33,530 --> 00:14:30,720

on the on how to do it

319

00:14:38,210 --> 00:14:33,540

how it's done what to watch out for

320

00:14:40,370 --> 00:14:38,220

and all of that so I believe and for

321

00:14:42,530 --> 00:14:40,380

what it's worth I've seen things that I

322

00:14:44,930 --> 00:14:42,540

can't explain in that Arena

323

00:14:48,230 --> 00:14:44,940

now a lot of other people that come to

324

00:14:51,170 --> 00:14:48,240

the area seem mostly Cosmic or lights in

325

00:14:53,810 --> 00:14:51,180

the sky displays of aerial phenomena

326

00:14:55,550 --> 00:14:53,820

ghost lights as Native American call

327

00:14:57,829 --> 00:14:55,560

them or

328

00:15:03,470 --> 00:15:00,230

fairies uh

329

00:15:06,290 --> 00:15:03,480

you know fairy lights some people call

330

00:15:09,370 --> 00:15:06,300

them uh

331

00:15:12,170 --> 00:15:09,380

you know smaller lights as if Sprites

332

00:15:15,410 --> 00:15:12,180

they usually follow the water lines

333

00:15:16,189 --> 00:15:15,420

right now I'm currently surrounded by a

334

00:15:20,509 --> 00:15:16,199

small

335

00:15:24,050 --> 00:15:20,519

um Dry Gulch tributary of water that

336

00:15:25,730 --> 00:15:24,060

goes around and meanders through the

337

00:15:27,370 --> 00:15:25,740

property which I think the waters a

338

00:15:30,350 --> 00:15:27,380

super important part

339

00:15:32,870 --> 00:15:30,360

and recently picked up some acreage that

340

00:15:35,150 --> 00:15:32,880

has more water maneuvering and

341

00:15:38,410 --> 00:15:35,160

Meandering through a very

342

00:15:43,910 --> 00:15:38,420

living laboratory scenario beautiful

343

00:15:46,790 --> 00:15:43,920

Naturescape of treed uh I believe deeper

344

00:15:49,370 --> 00:15:46,800

locations in the Earth where these these

345

00:15:51,170 --> 00:15:49,380

Elemental forces are able to manifest or

346

00:15:53,410 --> 00:15:51,180

materialize in a more

347

00:15:56,810 --> 00:15:53,420

in a more uh

348

00:15:58,790 --> 00:15:56,820

able-bodied way or consistent basis

349

00:16:00,470 --> 00:15:58,800

um you know if all if all the pieces are

350

00:16:01,910 --> 00:16:00,480

there on the table it's more likely

351  
00:16:04,250 --> 00:16:01,920  
somebody's gonna play the game and

352  
00:16:08,930 --> 00:16:04,260  
that's all it's about it's it's just uh

353  
00:16:11,689 --> 00:16:08,940  
it's just fun to fun to watch so yeah

354  
00:16:12,350 --> 00:16:11,699  
hope I'm not going tangential here

355  
00:16:14,629 --> 00:16:12,360  
um

356  
00:16:17,689 --> 00:16:14,639  
and uh

357  
00:16:20,030 --> 00:16:17,699  
although some interesting bipedal

358  
00:16:22,310 --> 00:16:20,040  
hominid type creatures

359  
00:16:23,389 --> 00:16:22,320  
have been caught on cameras on the

360  
00:16:25,550 --> 00:16:23,399  
property I know I've had a lot of people

361  
00:16:28,370 --> 00:16:25,560  
say oh but that's blurry well often

362  
00:16:30,590 --> 00:16:28,380  
times in one case it was I have crystal

363  
00:16:31,730 --> 00:16:30,600

clear ones and some people have seen

364

00:16:33,050 --> 00:16:31,740

them out there and they know what I'm

365

00:16:35,810 --> 00:16:33,060

talking about but I can't come forward

366

00:16:38,810 --> 00:16:35,820

with them because of a variety of

367

00:16:41,210 --> 00:16:38,820

reasons uh especially the ones involving

368

00:16:42,590 --> 00:16:41,220

possible military technology you guys

369

00:16:45,970 --> 00:16:42,600

know what I'm talking about the ones

370

00:16:48,530 --> 00:16:45,980

that have seen that the darker figure

371

00:16:52,069 --> 00:16:48,540

but when it comes to the other stuff

372

00:16:55,129 --> 00:16:52,079

yeah I've I've shared very readily some

373

00:16:57,350 --> 00:16:55,139

of these images and

374

00:16:58,790 --> 00:16:57,360

Etc and sure it's a little blurry when

375

00:17:02,329 --> 00:16:58,800

you're taking a picture in the middle of

376

00:17:04,490 --> 00:17:02,339

a snowstorm at negative uh

377

00:17:05,329 --> 00:17:04,500

10 degrees

378

00:17:07,850 --> 00:17:05,339

um

379

00:17:09,470 --> 00:17:07,860

with very little light and your your

380

00:17:11,449 --> 00:17:09,480

very little ambient light and you're

381

00:17:15,650 --> 00:17:11,459

relying on the cameras

382

00:17:17,390 --> 00:17:15,660

abilities to to uh show anything at that

383

00:17:19,069 --> 00:17:17,400

point and usually from great distances

384

00:17:21,530 --> 00:17:19,079

the fact that we have as good at images

385

00:17:25,189 --> 00:17:21,540

as we do in some of these cases and

386

00:17:26,030 --> 00:17:25,199

scenarios speaks to something and uh to

387

00:17:34,490 --> 00:17:26,040

the

388

00:17:36,169 --> 00:17:34,500

you have to understand in my opinion and

389

00:17:37,970 --> 00:17:36,179

the opinion of many other researchers

390

00:17:39,830 --> 00:17:37,980

who've come to this property and others

391

00:17:41,409 --> 00:17:39,840

in the Uintah Basin because they're all

392

00:17:44,390 --> 00:17:41,419

active in my opinion

393

00:17:46,970 --> 00:17:44,400

they have witnessed very similar

394

00:17:47,990 --> 00:17:46,980

goings-on where you are given just

395

00:17:49,970 --> 00:17:48,000

enough

396

00:17:51,830 --> 00:17:49,980

to uh

397

00:17:54,470 --> 00:17:51,840

show you what's taking place but not

398

00:17:56,950 --> 00:17:54,480

enough that it's a Smoking Gun or

399

00:17:59,450 --> 00:17:56,960

exemplary proof of anything taking place

400

00:18:01,970 --> 00:17:59,460

the fact that you can capture anything

401  
00:18:04,850 --> 00:18:01,980  
out of the ordinary whatsoever is

402  
00:18:07,430 --> 00:18:04,860  
extraordinary and in the case of some of

403  
00:18:09,590 --> 00:18:07,440  
the things that we've captured I find

404  
00:18:13,549 --> 00:18:09,600  
you know when you do capture an entity

405  
00:18:16,970 --> 00:18:13,559  
walking in deep snow negative 10 20

406  
00:18:20,510 --> 00:18:16,980  
degrees in the winter uh four three four

407  
00:18:22,310 --> 00:18:20,520  
wild hours of the night on obvious

408  
00:18:24,830 --> 00:18:22,320  
private property

409  
00:18:29,570 --> 00:18:24,840  
with cameras they must know are

410  
00:18:31,789 --> 00:18:29,580  
capturing them this is in and of itself

411  
00:18:35,270 --> 00:18:31,799  
extraordinary because that's not

412  
00:18:37,370 --> 00:18:35,280  
something I would do it's it's

413  
00:18:38,810 --> 00:18:37,380

it's wild you know maybe maybe when I

414

00:18:41,390 --> 00:18:38,820

was a young I would try something like

415

00:18:43,549 --> 00:18:41,400

this but the bottom line is

416

00:18:45,830 --> 00:18:43,559

what are the ends to the means there's

417

00:18:47,630 --> 00:18:45,840

got to be something that these entities

418

00:18:50,270 --> 00:18:47,640

that don't look human

419

00:18:52,789 --> 00:18:50,280

for the most part you know uh there are

420

00:18:54,890 --> 00:18:52,799

problems with people saying oh it's just

421

00:18:57,110 --> 00:18:54,900

somebody sneaking on the property or

422

00:18:58,909 --> 00:18:57,120

it's just this or that the other if it

423

00:19:00,289 --> 00:18:58,919

was it would look like that and it

424

00:19:02,870 --> 00:19:00,299

doesn't look like that at all in some

425

00:19:05,930 --> 00:19:02,880

cases the heads are extremely huge in

426

00:19:08,870 --> 00:19:05,940

other cases the arms the legs and as

427

00:19:10,610 --> 00:19:08,880

many know that is a very typical thing

428

00:19:13,430 --> 00:19:10,620

of shape shifters there's usually

429

00:19:14,750 --> 00:19:13,440

something off or if you're dealing with

430

00:19:18,169 --> 00:19:14,760

an actual

431

00:19:19,669 --> 00:19:18,179

display of phenomenon it is not

432

00:19:22,010 --> 00:19:19,679

necessarily human so it doesn't

433

00:19:24,890 --> 00:19:22,020

necessarily look human there's usually

434

00:19:26,510 --> 00:19:24,900

something off about it there is one

435

00:19:28,430 --> 00:19:26,520

image that comes to mind in particular

436

00:19:29,930 --> 00:19:28,440

that happened right up here I don't know

437

00:19:31,789 --> 00:19:29,940

if you can see this

438

00:19:35,390 --> 00:19:31,799

uh you may not be able to see this

439

00:19:38,210 --> 00:19:35,400

geodesic dome behind me but there is a

440

00:19:41,210 --> 00:19:38,220

there was an entity that was captured

441

00:19:44,570 --> 00:19:41,220

walking down a roadway here near a pit

442

00:19:45,710 --> 00:19:44,580

between a pit and that geodesic dome and

443

00:19:49,310 --> 00:19:45,720

it

444

00:19:51,169 --> 00:19:49,320

astronaut

445

00:19:53,750 --> 00:19:51,179

um for lack of a better word you know

446

00:19:56,450 --> 00:19:53,760

with like the the bobble head walking in

447

00:20:00,650 --> 00:19:56,460

the middle of the snow deep snow

448

00:20:02,270 --> 00:20:00,660

left tracks and uh we'll get to that

449

00:20:04,549 --> 00:20:02,280

there's there's more that I'm gonna get

450

00:20:07,070 --> 00:20:04,559

into on the podcast about the tracks on

451  
00:20:09,230 --> 00:20:07,080  
one of these episodes with people that

452  
00:20:10,430 --> 00:20:09,240  
checked it out if you uh are not

453  
00:20:12,710 --> 00:20:10,440  
familiar with the podcast go to

454  
00:20:14,690 --> 00:20:12,720  
heroparanormal.com

455  
00:20:16,490 --> 00:20:14,700  
um or go to YouTube hero paranormal like

456  
00:20:18,590 --> 00:20:16,500  
share subscribe it's the only way that

457  
00:20:21,049 --> 00:20:18,600  
my podcast which is a smaller podcast

458  
00:20:22,730 --> 00:20:21,059  
and will most likely never be monetized

459  
00:20:25,010 --> 00:20:22,740  
we'll get any traction at all or any

460  
00:20:26,990 --> 00:20:25,020  
views or you know people can see it so

461  
00:20:28,850 --> 00:20:27,000  
it would be a big help to me if people

462  
00:20:32,270 --> 00:20:28,860  
are actually able to see any of the

463  
00:20:33,169 --> 00:20:32,280

stuff that I do much like this so

464

00:20:34,730 --> 00:20:33,179

um

465

00:20:36,350 --> 00:20:34,740

yeah there's there's a lot of

466

00:20:37,850 --> 00:20:36,360

interesting things and I think that adds

467

00:20:39,289 --> 00:20:37,860

to the beauty of the bass and as I said

468

00:20:41,570 --> 00:20:39,299

the people are beautiful here in the

469

00:20:43,250 --> 00:20:41,580

Basin the land is beautiful here in the

470

00:20:45,950 --> 00:20:43,260

Basin you can hear the birds chirping

471

00:20:49,610 --> 00:20:45,960

here in the Basin the array of amazing

472

00:20:51,470 --> 00:20:49,620

creatures which are right Beyond you

473

00:20:54,890 --> 00:20:51,480

know the tree line in many cases and you

474

00:20:57,710 --> 00:20:54,900

would never expect to see elk moose deer

475

00:20:59,330 --> 00:20:57,720

bear cougar I've seen them all they're

476  
00:21:01,430 --> 00:20:59,340  
all here and a lot of people have a hard

477  
00:21:05,390 --> 00:21:01,440  
time believing that they're there

478  
00:21:07,909 --> 00:21:05,400  
coyotes koi wolves and wolves I believe

479  
00:21:11,690 --> 00:21:07,919  
um gray wolves are in the area as well

480  
00:21:14,510 --> 00:21:11,700  
many of which are coming uh from

481  
00:21:16,669 --> 00:21:14,520  
Colorado up to Yellowstone in that

482  
00:21:17,930 --> 00:21:16,679  
direction and then returning back

483  
00:21:20,450 --> 00:21:17,940  
because that's where they came from

484  
00:21:23,930 --> 00:21:20,460  
there is an organization in Colorado

485  
00:21:26,990 --> 00:21:23,940  
which recently and last year as well uh

486  
00:21:29,750 --> 00:21:27,000  
released some wolves with trackers to

487  
00:21:32,270 --> 00:21:29,760  
see how they Meander up into the

488  
00:21:34,850 --> 00:21:32,280

Yellowstone area and go figure they do

489

00:21:37,190 --> 00:21:34,860

come nearby here so

490

00:21:40,370 --> 00:21:37,200

that makes a perfect amount of sense

491

00:21:42,890 --> 00:21:40,380

wolves are very capable creatures and

492

00:21:44,590 --> 00:21:42,900

very resilient if they're not shot on

493

00:21:46,850 --> 00:21:44,600

site much like the coyote you know

494

00:21:49,610 --> 00:21:46,860

unfortunately I know that with ranching

495

00:21:52,730 --> 00:21:49,620

and farming in this area there are needs

496

00:21:54,649 --> 00:21:52,740

and culturally and historically people

497

00:21:56,690 --> 00:21:54,659

have been taught if you grow up in the

498

00:21:58,789 --> 00:21:56,700

area you see a coyote you shoot it I

499

00:22:00,230 --> 00:21:58,799

disagree 100 I think they're marvelous

500

00:22:02,149 --> 00:22:00,240

creatures

501

00:22:05,090 --> 00:22:02,159

um one of one of the power animals for

502

00:22:08,210 --> 00:22:05,100

sure in my spectrum of animals I relate